FRAGMENT

Designed by
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Intructor
Marios Stamatis

Class
Typography I

Brief
Create expressive typographic narratives using **only type**, exploring rhythm, hierarchy, contrast, and composition to communicate emotion, sound, or conceptual meaning.

Categories

Identity: We are shaped by multiple influences, culture, experience, language, values, creating layered or conflicting selves.

Time: The past, present, and future rarely feel continuous, we experience time and history in different moments on our lives.

Place: Displacement, migration, or emotional distance creates fractured relationships to home and belonging.

Memory: We remember moments, not full narratives, images become incomplete, fragmented.



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2.41
5.13
7.55
4.26
5.17
WEEK 37
WEEK 149
WEEK 383
WEEK 1748
WEEK 4175
6.15
0.17
DAY 1
DAY 23
DAY 57
DAY 223
DAY 452
DAY 763
DAY 1791
DAY 3748
DAY 7126
9.21

Process





